

BLACK writer RESIDENCY

**BRIDPORT
PRIZE** INTERNATIONAL
CREATIVE WRITING
COMPETITION

For writers of African and
African Caribbean heritage 18 +

We are committed to giving under represented writers a voice. This residency is to discover new writers of African or African Caribbean heritage over 18 who live, work or study in Birmingham and The Black Country.



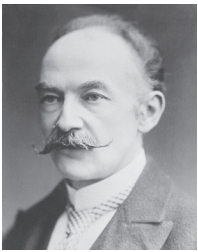
Kit de Waal

The residency's supporter is best selling author Kit de Waal, twice winner of The Bridport Prize and former judge of our competition.

"I'm delighted to be part of the Black Writer Residency. Too often we are thought of as only urban writers, concerned with

inner cities and housing estates but here is the chance for two unpublished writers to experience Hardy country and enjoy writing in a rural environment. It's a wonderful opportunity."

www.kitdewaal.com



Thomas Hardy Country

The residency takes place in Dorset, home of Thomas Hardy. The writer will be based at the newly redeveloped Dorset Museum in Dorchester housing not only the Hardy Gallery but also a treasure trove of over four million artefacts and antiquities. Inspiration is all around. There

is also a bustling café and the Roman town of Dorchester to explore. Borough Gardens, a lovely park is nearby while the Jurassic Coast World Heritage Site is a short journey away.

www.dorsetmuseum.org

www.dorchesterdorset.com

www.visit-dorset.com



Publishing partner

There will also be insight and input from publisher Tinder Press (part of Hachette).



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About the residency

There are **TWO** residencies in **APRIL** and **JUNE 2022**. One residency per writer is available.

Residency dates: Monday 25th April to Friday 29th April OR Monday 20th June to Friday 24th June.

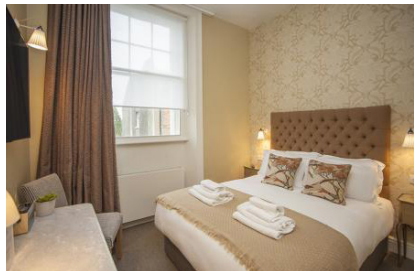
The writer must also attend an orientation day in March 2022, to be agreed. Travel and overnight B&B accommodation plus expenses will be available for this day.

Accommodation dates: Sunday 24th April to Thursday 28th April 2022 OR Sunday 19th June to Thursday 23rd June 2022.

Accommodation

The residency writer will stay at The King's Arms, Dorchester, only a short walk from the museum, where Hardy met and entertained friends.

www.thekingsarmsdorchester.com



The writer will receive

- £500 residency fee
- Five days in residence at Dorset Museum
- £500 Tools Of The Trade donation towards a laptop, course or other professional development
- 45 minute one-to-one session with author Kit de Waal
- Feedback on up to 3,000 words of prose fiction from Tinder Press
- Extra assistance expenses available if required
- Daily expenses
- £125 travel assistance
- Five nights B&B accommodation at The King's Arms, Dorchester
- Free entry to the Bridport Prize international writing competition

How to apply

Writers must submit 1,000 words of creative prose fiction, for example, the opening of a novel or part of a short story (not narrative poetry, essays or journalism) AND 500 words about

How I would spend my residency time.

Details of the process and the link to submit both pieces of work are on our website www.bridportprize.org.uk

We look forward to reading your words.

Who can apply?

- Unpublished writers
- Self-published authors
- Published writers of individual stories or novel extracts

Please do NOT apply if:

- You are a newly published writer
- You have a literary agent
- You have published a book length work such as a novel or short story collection

Application deadline

16th December 2021

Shortlisted writers contacted

14th January 2022

Successful writers contacted

16th February 2022